

金德枢（约 1860–约 1929）

金德枢，原籍浙江杭州，后以世代定居广州，遂为粤人。约 1860–约 1929。字月笙，号希农。少以文名，补贡生，中年曾任广西某县知县。辞官后居广州，以鬻书卖印自给。书法专攻赵孟俯，精熟遒媚。精治印，学西泠诸家，以沉厚见称，边款儒雅，楷、隶皆妙。他亦工墨梅，纯法金农，得野冷之趣。又擅刻竹及扇骨。

JIN Deshu (c. 1860–c. 1929)

Jin Deshu (c. 1860–c. 1929), courtesy name Yuesheng, literary name Xinong, was a native of Guangzhou, Guangdong although his ancestors came from Hangzhou, Zhejiang. Known for literature since young, he became a supplementary tribute student and later a district magistrate in Guangxi. He returned to Guangzhou and lived on calligraphy and seal carving after his resignation from his official post. He owed the flowing elegance of his calligraphy to Zhao Mengfu, the mellowness of his seal carving to the Xiling masters, and the personal charm of his painting of plum blossoms to Jin Nong. His mastery of the regular and clerical scripts is evidenced by the tasteful side inscriptions on his seals. He was also a carver of bamboo and fan ribs.

广东、入粤、居港、旅港印人

Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



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素钮方形四字朱文印

清光绪（1903）

金德枢

石

印文： 朱兴沂印

尺寸： 纵：1.9 厘米

横：1.9 厘米

高：5.1 厘米

Square Seal with Four Characters Carved in Relief

Qing Guangxu (1903)

JIN Deshu

Stone

Seal characters: Zhu Xingyi yin

Size: W: 1.9 cm

L: 1.9 cm

H: 5.1 cm